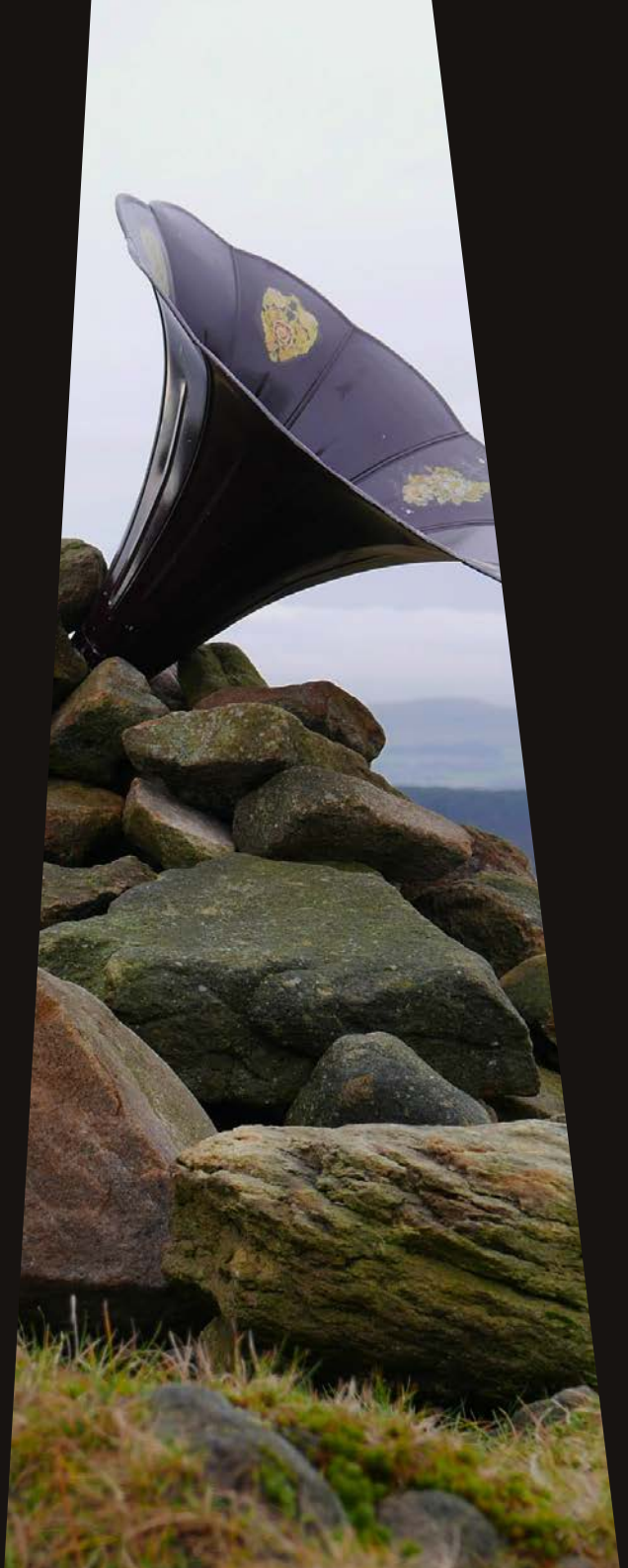




Lancaster
Arts
invites you
to our spring
2025 season
Land



Hello everyone

Welcome to the Lancaster Arts theme of Land in 2025, celebrated by our cover image, marking our year-long commission called Are You Lost? as part of a new national initiative with the National Landscapes Association.

We are very excited by the international breadth in this season, bringing artists from China, New Zealand, Spain, France, Palestine, Finland and Estonia to the Great Hall, Nuffield Theatre and the Peter Scott Gallery.

Our concert season is full of debuts for Lancaster! Catch award-winning baritone Benson Wilson singing a bespoke programme called **Somewhere and Anywhere** with pianist Chris White and **Gao Hong** and **Ignacio Lusardi** exploring the infinite possibilities of the Chinese pipa and the flamenco guitar. And you won't want to miss the **Royal Philharmonic Concert Orchestra** playing exquisite 20th century works, many rarely heard in the U.K. The final concert of the season is with the renowned **VOCES8 Scholars Ensemble** in the Priory.

The gallery will be asking for your contributions to ideas of land with provocations from different artists and in March, we will build a human-sized nest with **Henna Asikainen**, inspired by birds rebuilding their homes and exploring experiences of displacement and belonging.

The Nuffield season will host two contemporary circus shows with **Heka** and **(le) Pain**, welcoming back **Gandini Juggling** and **JD Broussé**. We are delighted to welcome for the first time, **Reece Williams** with his acclaimed theatre show, **This Kind of Black** and **David Labi** with **Pieces of a Man** in a week that explores perspectives of fatherhood. We are offering

a rare opportunity to experience theatre in Lancaster University's unique Jack Hylton Room, for a story about the most significant campus protest in a generation with **Lessons on Revolution**.

It is fantastic to be presenting many shows in partnership this season, each a presentation we could not do on our own. The Confucius Institute will support the post-concert discussion on cross cultural exchange, Lancaster's LitFest will co-present a very special event with Palestinian writer **Raja Shehadeh** and More Music will support the first concert of the season with the amazing Estonian singer, **Mari Kalkun**. A feast of art and ideas for our theme of Land.

Looking forward to seeing you there!

The Lancaster Arts team:

Ella Alemayehu-Lambert, Associate Creative Producer

Iain Black, Administrative Assistant

Jack Bond, Communications and Marketing Manager

Alice Booth, Creative Producer

Jacob Cordingley, Assistant Curator

Jocelyn Cunningham, Director

Serena Mansfield, Operations and Planning Manager

John Newman-Holden, Technician

Michael Poll, Concert Programmer

Adam Robinson, Collections Support Coordinator

Miranda Stearn, Curator

Konrad Watson, Production Manager

Lancaster Arts

Where ideas, people and places connect

Our programme has many events that are free of charge and are not yet advertised in this brochure. Please make sure you are in the know by joining our mailing list. See the QR code on the back page.

After the show conversations

Lancaster Arts continues to host conversations with artists from our presentations, guests from Lancaster University and artists from across Lancashire. Take the chance to dig deeper into the ideas in our season.

A Conversation about Masculinity and Fatherhood

1 March 2pm, Lancaster Library
With theatre artists, Reece Williams, David Labi & others.

Exchanges in musical cultures

13 March, Great Hall
With musicians Gao Hong, Ignacio Lusardi & others. In partnership with the Confucius Institute.

Dance in the North

25 March, Nuffield Theatre
With the Northern School of Contemporary Dance & others.

Queering the collection: pop-up exhibition & workshop

20 January-15 March, 24 March-18 May
Manton Room, Peter Scott Gallery
Enjoy artworks exploring Queer history and experience as we celebrate 4 works by artist Jez Dolan joining the university art collection. On 13 May, 6-8pm, join Jez and Polari expert Prof Paul Baker for a conversation and workshop, creating your own responses to coded Queer history (booking required, £5).

No Such Thing

March-April 2025
Various locations; Book online
Our collaboration with Quarantine of a free lunch between strangers returns. A changing menu of conversation starters subtly guides the discussion of land, migration and belonging over a delicious meal. Like everyday conversations, they are funny, odd, controversial, informative, life changing.

Louise Ann Wilson: Becoming Rock

27 & 28 May
Peter Scott Gallery
Join artist Louise Ann Wilson as she explores links between life events, land and the body.



Credit: Boys Kiss (IV) by Jez Dolan

Nature Calling: Are You Lost?

Throughout 2024-2025
Various locations across
Lancashire and the Forest
of Bowland
Price: Free

Lancaster Arts is one of six producers across the country to be part of a National Landscape Association programme called Nature Calling. Lancaster Arts will be working with the Forest of Bowland National Landscape, alongside Bowland-bred and Lancaster-based artist, Rob St. John, on his project Are You Lost?, while Manchester-based writer, artist and rapper OneDa, is working with young people at Blaze Arts in Burnley and creating a spoken word piece.

Are You Lost? will create a series of film, sound and textile installations across Bowland which highlight the diverse voices and perspectives of the communities that live around and within the area. These temporary installations will be in accessible public spaces and in more remote, largely-unused spaces.

You can help shape the work through a series of public events, creative workshops and activities throughout this winter. We want to hear new voices on what land, access and community means in Bowland, both now and in the future.

Keep an eye on our website and social media channels for all the latest information or email areyoulost@lancasterarts.org



Credit: Rob St. John

Exploring Land: a conversation through art

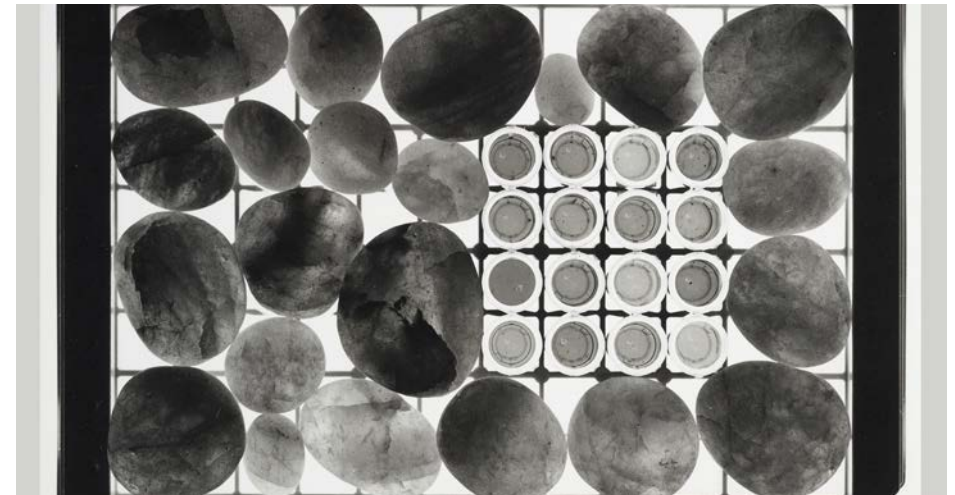
Exhibition

11am-5pm Monday-Friday
20 January-15 March 2025
Peter Scott Gallery
Price: Free

Exploring Land kicks off our spring season by inviting you to explore and contribute to the rich variety of interpretations of Lancaster Arts' 2025 annual theme, Land through works selected from the university art collection. We've invited collaborators with a wide range of interests and expertise to help us form questions around different aspects of the theme, from the physical landscape to the politics of land access.

From printmaking and photography, to more traditional painting and drawing, artists represented in the collection have engaged with Land in range of ways. Drawing upon the university art collection, we've filled the gallery with visual stimuli to get us all thinking, talking and responding.

Are you curious about land rights and land access? Deep time, geology and the physical stuff that makes up the landscape? Borders, boundaries and how we belong in or to the land? Or the role of land in individual journeys and memories? Come and contribute your ideas and responses to an ongoing collaborative conversation.



Credit: Paul Kenny, Micro Macro No. 2 (2004), Copyright: the artist

Mari Kalkun: Stories of Stonia

Concert

7.30pm
Thursday 23 January
Nuffield Theatre
Tickets: £12-£16
See concert season
ticket offer
Duration: 75 mins
Age: All ages

In partnership with
More Music

Lancaster Arts welcomes, for the first time, Estonian folk artist Mari Kalkun, a voice that speaks to us from the heart of the Estonian forest. Her music is of a place and also, deeply personal, an intimacy, born of Baltic winter forests and icy landscapes and yet there is renewal, hope and celebration to be heard.

Mari's music has a timeless quality and unhurried sense of time and space. Rooted in ancient Estonian and Võru traditions, and played on a variety of instruments including kannel, piano and dronegas, her music resonates deep within us. Mari Kalkun takes old stories into a new, maybe even unexpected, context. "The motivation for this album is my own curiosity to turn back to a very old layer of tradition and find out what my ancestors have thought and sang and how it will resonate in the era of skyscrapers, steel and metal".

In summer 2023, Mari released her new album *Stories of Stonia* (Real World Records), co-produced with Sam Lee. Mari has taken the album across the globe and reached number one in the Transglobal World Music Chart and shortlisted for the Songlines Best New Albums.

"Kalkun's singing is at the heart of things; joyous and lamenting by turns, but always poised and melodious, her poeticism apparent even without translation. A magical creation."
The Guardian



Credit: Dmitri Kotjuh

Gandini Juggling: Heka

Performance: Circus

7.30pm
Wednesday 12 February
Nuffield Theatre
Tickets: £12-£16
See theatre season
ticket offer
Duration: 60 mins
Age: 8+

Everything is not as it seems as Gandini Juggling return to Lancaster Arts with their new show, which draws inspiration from the connection between juggling and magic for a celebration of silliness and absurdity.

Juggling and magic are long lost sisters. Heka (the Egyptian goddess of magic) transports audiences into a mesmerising realm, where reality blurs with illusion. It invites us on a journey where objects materialise and vanish, levitate, and transform before our eyes. Yet, beneath the surface lies a tantalising question: what is real and what is merely a trick of perception?

Heka challenges the gender stereotypes that have long persisted in the field of magic and positions women at the core of creation, no longer accessories but powerful artists who defy expectations and captivate audiences with their skill and stage presence.

Formed in 1992 by world-renowned jugglers Sean Gandini and Kati Ylä-Hokkala, Gandini Juggling continues to be at the vanguard of contemporary circus, reinventing and reinvigorating juggling for the 21st Century.

"On the borderline between the cerebral and the physical"
Seeing Dance



Credit: Camilla Greenwell

Samuel Rees and Gabriele Uboldi: Lessons on Revolution

Performance: Theatre

Friday (3pm & 7pm),
Saturday (2pm)
14-15 February
Jack Hylton Room,
Lancaster University
Tickets: Pay What You Wish
Duration: 60 mins
Age: 12+

Contains discussions of
racism, colonialism, war,
suicide, death, homophobia.
Description of a house fire.

Season Celebration:
Friday 14 March, 5.30pm
Peter Scott Gallery
All welcome

Lancaster Arts offers a rare opportunity to experience theatre in Lancaster University's unique Jack Hylton Room, as Samuel Rees and Gabriele Uboldi present *Lessons on a Revolution*, a story about change, how it happens, and how we talk about it. *Lessons on Revolution* brings the most significant protest of a generation to life through the voices of those who lived it.

1968, London School of Economics. Three thousand students occupy a lecture hall, demanding the university cut ties with apartheid-era Rhodesia. Tensions escalate as the students fight for radical change while the administration pushes back. The world watches, waiting to see who will blink first.

2024, two friends and flatmates try to work out what radical change means today, searching through archives, photos, first-hand accounts.

Gabriele Uboldi is a multidisciplinary artist and producer making work about cities, queerness, and storytelling. They head award-winning company Undone Theatre.

Samuel Rees is co-artistic director of Carmen Collective. His work has been performed in venues across the country to critical acclaim.

"Intelligent, questioning documentary theatre"
★★★★ *THE STAGE*



Credit: Ella Dale

Reece Williams: This Kind of Black (Requiem for Black Boys)

Performance: Theatre

7.30pm
Wednesday 26 February
Nuffield Theatre
Tickets: £12-£16
See theatre season
ticket offer
Duration: 70 mins
Age: 14+

Contains explicit language
and references to violence

Reece Williams will be taking
part in our A Conversation
about Masculinity and
Fatherhood event on
Saturday 1 March at
Lancaster Library, 2pm

We are excited to welcome poet and musician Reece Williams for the first time with a powerful new show exploring the intersection between race and class.

This Kind of Black (Requiem for Black Boys) is about growing up in Manchester's Moss Side in the 1990s, a stone's throw from conflict and violence. It celebrates a community held together by prayers, warmth and humour, while mourning the tragic loss of young life, when the media only portrays you through the lens of 'Gunchester,' gangs and poverty.

Above all the show explores the complex relationship between a gangland father and his son, and the impact of trauma on the mental health of young Black boys across the generations.

Reece Williams is a towering presence on the northern spoken word and poetry scene and has performed alongside the likes of Saul Williams, Kae Tempest, The Last Poets and Amiri Baraka. He is passionate about youth engagement, cultural policy and race relations and works to empower young people from economically deprived communities to create projects that foster social change.

"This Kind of Black is a beautiful, lyrical requiem that manages to be both moving and gently celebratory."
Adventures In Theatreland



Credit: Audrey Albert

Benson Wilson and Chris White: Somewhere and Anywhere

Concert

7.30pm
Thursday 27 February
Great Hall
Tickets: £12-£23
See concert season ticket offer
Duration: 80 mins, including interval

Programme includes:

Mahler
Songs of a Wayfarer
Vaughan Williams
Songs of Travel
Liszt
Annees de Pelerinage
Schubert-Chopin-Bartok
National Dances
A selection of Samoan songs

Please visit website for full programme

A unique evening awaits you with opera singer, Benson Wilson and pianist Chris White who have created a bespoke musical response to the ideas of 'somewhere' and 'anywhere', performing for the first time together.

Award-winning New Zealand-born Samoan baritone Benson Wilson is one of today's most promising baritones. Audiences may remember Chris White's remarkable concert in spring 2022 where he transposed Mahler's Tenth Symphony for solo piano.

The programme responds to very different places – the national dances of Poland, Austria and Hungary, the songs of a German miller, and the songs of Samoa and New Zealand. But also, the music of journeys - Liszt's Pilgrimage Years, the Songs of Travel by Vaughan-Williams, and Mahler's Songs of a Wayfarer. Together, this special concert explores our relationships to the places in which we live our lives.

Chris White is Head of Opera at the Royal Academy of Music. Benson Wilson was the winner of the 64th Kathleen Ferrier Award and has worked with the English National Opera, Glyndebourne and Welsh National Opera amongst many others. In 2024, Benson has been touring extensively in New Zealand and recently performed Mozart's Requiem at the Bristol Beacon.

"Benson Wilson has the potential to be one of the voices of the decade with his dark-toned, immensely powerful baritone..."
Seen and Heard International



David Labi: Pieces of a Man

Performance: Theatre

7.30pm
Friday 28 February
Nuffield Theatre
Tickets: £12-£16
See theatre season ticket offer
Duration: 75 mins
Age: 12+

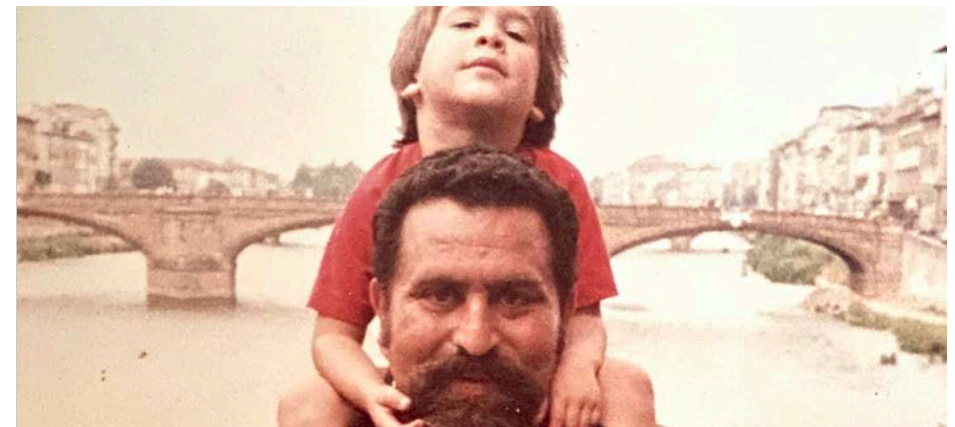
David Labi will be taking part in our A Conversation about Masculinity and Fatherhood event on Saturday 1 March at Lancaster Library, 2pm.

We welcome David Labi to Lancaster Arts for the first time as he takes us on a hilarious and transformational journey based on the life of his father.

David's father was a Libyan Jew who survived the Nazi concentration camps as a child. Larger than life, he went on through business boom and bust, casinos and shady deals, a bomb attack, and more – hauling his loved ones on his wild rollercoaster of a life. Now David's having a midlife crisis. He longs to grow up, but his macho dad keeps getting in the way. In Pieces of a Man, we follow David on his search to find his dead father, and live on.

David is a writer and comic performer, who has shown work at Glastonbury and Edinburgh Fringe. He has performed Pieces of a Man in Berlin's legendary Volksbühne, many London venues and a sold out run at Belgium's top theatre festival, YAZ, Ostend. He currently runs his ethical storytelling agency Good Point in Brussels.

"Pieces of a Man is a masterclass in how to draw a whole life against the canvas of history."
Wouter Hillaert, Pzazz



The Royal Philharmonic Concert Orchestra: Moments in Time: String Classics

Concert

7.30pm
Thursday 6 March
Great Hall
Tickets: £12-£25
See concert season ticket offer
Duration: 115 mins, including interval

George Walker

Lyric For Strings

Benjamin Britten

Simple Symphony, for string orchestra, op.4

Grażyna Bacewicz

Sinfonietta for String Orchestra

Ian Venables

portrait of janis

Grieg

Holberg Suite Op. 40

Sibelius

Impromptu

The Royal Philharmonic Concert Orchestra makes its debut at the Great Hall with an evening of sumptuous string music, rarely performed in the U.K.

Opening with George Walker's Lyric for Strings, discover a composer who was the first African-American composer to win a Pulitzer Prize for Music. This work has been performed only four times in the UK. This evening will also include a rare performance of Grażyna Bacewicz's Sinfonietta for String Orchestra, one of the greatest Polish composers of the twentieth century. The programme will also include the world premiere of the string orchestra version of Ian Venables' Portrait of Janis.

In addition to these more rarely played works, are Sibelius' Impromptu and Grieg's invitation to dance in his Baroque-inspired Holberg Suite, while Britten's Simple Symphony invokes the comfort of childhood memories, filled with a nostalgia that is echoed in Ian Venables' tender Portrait of Janis.

The Royal Philharmonic Concert Orchestra is a dynamic and versatile ensemble that performs across the UK and around the world. Alongside being the classical music programmer for Lancaster Arts, Michael Poll has performed and recorded three times with the Royal Philharmonic, including premieres of new works. This is his conducting debut with the Concert Orchestra.



Credit: Ben Wright

Gao Hong and Ignacio Lusardi: Exchanges in musical cultures

Concert

7.30pm
Thursday 13 March
Great Hall
Tickets: £12-£23
See concert season ticket offer
Duration: 90 mins, including interval

In partnership with Lancaster University's Confucius Institute

Including music from:

Gao and Lusardi

Sebastián Iradier

Mauro Núñez

Please see website for full programme

A Musical Exchange will bring together the ethereal elegance of the Chinese pipa and the fiery passion of the flamenco guitar in an extraordinary fusion of traditions, showcasing their shared virtuosity and capacity for profound emotional resonance.

Chinese pipa virtuoso Gao Hong and flamenco guitarist Ignacio Lusardi Monteverde have been touring their award-winning debut album, Alondra throughout the U.S. and China in 2024. Many of the selections this evening will come from this recording, where the musicians travel from ancient Asian dynasties, through the Thar desert to Andalusia, harmoniously combining cultures as the East meets West. Lancaster audiences may remember our online concert during the covid pandemic that took place in India with Ignacio and his brother, Santiago.

The Confucius Institute is delighted to work with Lancaster Arts so audiences can share in this musical adventure of two musicians from different cultures and traditions. The concert will be followed by a discussion on the rich exchanges of musical heritages. We welcome our audience to join in!

"Two great plucked instrument masters who audibly have fun approaching each other, communicating with each other and playing for each other"

★★★★ Westzeit



Credit: Sarah Wanstall

Henna Asikainen: Lintukoto/Haven

Exhibition

24 March-16 May 2025
11am-5pm Monday-Friday
Peter Scott Gallery

Season Celebration
Thursday 1 May, 5.30pm
Peter Scott Gallery

Lintukoto is an idea from Finnish mythology: a warm, safe haven located at the far edge of the world where sky and earth meet. A paradise-like, mythical place where birds migrate to spend the cold winter season.

How does it feel to move across borders and boundaries? What does it take to belong in a new land? Can the natural world offer us different ways of thinking about our human existence? This exhibition explores experiences of displacement and belonging through an installation that combines sculpture, sound and natural materials. Henna's own experience of migration and family heritage of displacement comes together with her conversations with people seeking sanctuary, inviting empathy and reflection.

Inspired by birds rebuilding their homes in new places with materials available locally, Henna invites you to be part of building a human-size nest as a space of belonging within the gallery. Join us on Saturday 22 March to help create the nest. The exhibition will also be a space to share stories of movement, migration, and making home in a new place – come and share yours, however long or short the distance travelled.



VERVE: Triple Bill

Performance: Dance

7.30pm
Tuesday 25 March
Nuffield Theatre
Tickets: £12-£16
See theatre season
ticket offer
Duration: 90 mins, including
interval
Age: 14+
This work contains haze
effects

Lancaster Arts welcomes the return of VERVE for a bold triple bill, featuring work from internationally acclaimed choreographers with new approaches and propositions of what contemporary dance can be today.

VERVE, the international touring dance company of Northern School of Contemporary Dance bring 16 incredible dancers to the Nuffield Theatre performing works by Luca Signoretti, Bosmat Nossan and Sattva Ninja.

Luca's piece serves as a reminder to embrace vulnerability, and trust your own voice, even when the world is watching. Sattva's artistry is known worldwide for their mystical, geometrical, and in-depth approach to storytelling in connection with sound. Bosmat's work originates from an attraction to the unnatural, the exaggerated and the stylised, inspired by science fiction, comics, and surrealist art.

Each year VERVE commissions choreographers from across the world to create artistically distinct, physically daring, and engaging dance work to be performed by graduate dancers from the NSCD.

"Daring and dynamic...exacting and inventive...electric and absorbing"

★★★★ *Reviews Hub*



Raja Shehadeh: Walking Palestine In Conversation

Literature

7pm
Wednesday 2 April
Nuffield Theatre
Tickets: £12-£16
Duration: 90 minutes,
including interval

In partnership with Lancaster
Litfest

We are honoured to welcome leading Palestinian writer Raja Shehadeh, acclaimed author of *Palestinian Walks* and co-author Penny Johnson in collaboration with Lancaster Litfest.

When Raja Shehadeh first started hill walking in Palestine, in the late 1970s, he was not aware that he was travelling through a vanishing landscape. He will talk about his life, his work as a human rights lawyer, his love of walking and his many acclaimed books, including *Palestinian Walks* that have led to him being called 'a defiantly free spirit: a Palestinian Montaigne' (Adam Shatz, LRB).

In the second half Raja will be joined by his wife and co-author Penny Johnson to discuss their new book *Forgotten: Searching for Palestine's Hidden Places and Lost Memorials: a profound meditation on memory and what we choose to memorialise.*

This evening will be a celebration of Raja's life's work and will include images, video and film footage of the Palestinian landscape through which he has walked all his life. In a year in which we explore the theme of Land, tonight could not be more relevant.

'A great inspiring spirit with a tone that is vivid, ironic, melancholic and wise'
Colm Tóibín



Jean Daniel Broussé: (le) Pain

Performance: Physical Theatre

7.30pm
Thursday 1 May
Nuffield Theatre
Tickets: £12-£16
See theatre season
ticket offer
Duration: 60 mins
Age: 14+
Work contains nudity

Lancaster Arts is delighted to welcome back Jean Daniel Broussé (JD) to the Nuffield for his latest physical theatre piece, *(le) Pain* after performing in *Knot* with Nikki Rumer in 2020.

JD will not follow his father, or his father's father or his father's grandfather into the family bakery. The boulangerie story has ended. *(le) Pain* is about breadmaking, physical heroics, growing up queer in a boulangerie in the south of France, endings and new beginnings. It involves circus, dance, storytelling, Béarnaise folklore video, karaoke and laughter.

JD's artistry blends clowning, storytelling, physical theatre, cabaret, dance and performance. He has worked with Square Peg, Barely Methodical Troupe and Ellie Dubois and he co-created *Knot* with Nikki which won many awards and international acclaim. JD is not going to bake cakes. Or Bread. The family bakery has been sold.

"JD's story is often poignant, often painful, but it is sprinkled with mischief and dusted with humour."

★★★★ *Financial Times*



VOCES8 Scholars Ensemble: All Seems Beautiful

Concert

7pm
Thursday 15 May
Lancaster Priory
Tickets: £12-£23
See concert season ticket offer
Duration: 70 mins

Including music from:
Giovanni Perluigi da Palestrina
Thomas Tallis
Joni Mitchell arr. Crellin
Roxanna Panufnik
Duke Ellington arr. Parry

Please visit website for full programme

Join the VOCES8 Scholars Ensemble in the beautiful setting of Lancaster Priory as they enchant us with a wide-ranging programme of music from the Renaissance to today.

Whether it's a sacred piece describing healing waters, charity and love or a favourite James Bond song, they will leave you flying high and feeling good with music from Palestrina, Tallis and Stanford to Ola Gjeilo, Roxana Panufnik and Joni Mitchell. The programme title comes from Walt Whitman's beautiful and thought-provoking poem, 'All Seems Beautiful', here set to music by American composer Eric Whitacre.

The VOCES8 Scholars Ensemble were formed by the VOCES8 Foundation in 2015. They perform regularly alongside the Grammy-nominated British vocal ensemble VOCES8 and have received masterclasses from some of Britain's leading singers including Carolyn Sampson, and Roderick Williams.

"VOCES8's gorgeous sound, impeccable ensemble and intense responsiveness to text, harmony and melodic shape is all of the highest quality. Hearing them sing is a joy."
BBC Music Magazine



Tuesday Talks

1pm Tuesdays

Free, please book

In partnership with Lancaster Institute for the Contemporary Arts

Online or in the Jack Hylton Room, Great Hall Complex, Lancaster University

Meet artists making exciting work across a range of media.

Shezad Dawood

28 January (rescheduled from Autumn)

Via Zoom

Shezad's work interweaves stories, realities and symbolism. He will explore themes of climate, collaboration and environmental impact through his work including his interdisciplinary project Leviathan which explores the fault lines between climate change, migration and mental health in our shared ecosystems.

Lesley Taker

4 March

In person

Lesley is an art producer, writer and curator at FACT Liverpool and will reveal insights to her work at FACT and beyond. Drawing upon her extensive experience with exhibitions such as *Roleplay Reality* and *Let the Song Hold Us*, she provides valuable perspectives on creating and delivering critically engaged and experimental practices.

Credit: Voces8 Foundation

Credit: Shezad Dawood



Tuesday Talks

Rob St John

11 March

In person

Rob's practice is focused on the blurring of nature and culture in contemporary landscapes. He works primarily across installation, sound, moving image and text, usually based on slow periods of fieldwork and socially-engaged practice. He is currently developing *Are You Lost?*, a commission with Lancaster Arts and the Forest of Bowland National Landscape.

Henna Asikainen

18 March

In person

Henna's artwork is concerned with humans' entangled relationship with the natural world and with movement, climate change, heritage and belonging. She works with installation, sculpture, video, sound, textile, and temporary interventions in landscapes. She was part of Lancaster Arts' *LANDING* in 2024 and her exhibition *Lintukoto/Haven* opens in the Peter Scott Gallery in March.



How to find us

Accessibility

We welcome disabled patrons. Please inform us if you have any access requirements at the time of your booking. During your visit do not hesitate to approach any staff member for assistance. Guide or assistance dogs are welcome. Full details can be found on our website. Contact 01524 594151 or boxoffice@lancasterarts.org for more information.

Driving?

Use the LA1 4YW postcode with your Sat Nav. Exit the M6 motorway at junction 33 and take the A6 north towards Lancaster. Turn right at the third set of traffic lights on the A6 onto the University main drive. Take the first exit left from the roundabout, at the top of the hill, and park in Visitor Zone A.

Visitor Parking is free in any zone on campus after 6pm and all day during the weekends. The nearest visitor parking zone is 'A'. For weekday parking use the pay and display machines or purchase a parking scratchcard at the Reception lodge.

Buses run every 5 – 20 minutes from the city centre to campus. For timetables contact Stagecoach or call 'Traveline' on 0871 200 22 33.

Once on campus follow signs to the Great Hall Complex (GHC).



Ticket Information

Support Us

Passionate about the arts? Become a Supporter for £40 a year and save up to 20% on all adult tickets, or support us through donations instead. Find out more and join on our website. Your support helps us deliver an ambitious and exciting artistic programme that enables free access for all to take part, such as on page 3 of this brochure.

Purchasing your tickets

Please book your ticket(s) on our website at LancasterArts.org. If you need assistance, email us at boxoffice@lancasterarts.org or call 01524 594151. Tickets can also be purchased on the door (if we are not sold out!).

Ticket Prices

Lancaster Arts has always absorbed the costs for booking fees in the past but now we must introduce this for the first time. The £1.50 fee will apply per booking so if you book one ticket or four, the fee remains the same. This will not apply for free events.

All student/under 26 tickets are £12.

Free events can be found on page 3 of this brochure. Companion tickets are free.

Concert Season Tickets

Receive 10% discount on all tickets when you book two concerts, 15% when you book three, 20% when you book four and 25% when you book all five!

Theatre Season Tickets

Receive 10% discount on all tickets when you book two Nuffield Theatre shows, 15% when you book three, 20% when you book four and 25% when you book all five!

Under 26s 2-4-1 Ticket Offer

We're encouraging students or under 26s to join a friend with our 2-4-1 offer, meaning you can come to any of our shows or concerts for just £6 each, when you book two tickets.

Concert Group Offer

Buy a family of four ticket and save 50% on all tickets. Any combination of adults and children (1 adult and 3 children, 2 adults and 2 children or 3 adults and 1 child). Children must be under 16 to be eligible.

City of Sanctuary tickets

We are offering 10 free tickets per show to people who are seeking sanctuary in Lancaster. Please email cityofsanctuary@lancasterarts.org for details.

Venue/Show	Band A	Band B	Supporter Band A	Supporter Band B
Great Hall/Priory	£23	£21	£19	£17
Royal Philharmonic Concert Orchestra	£25	£23	£21	£19
Nuffield Theatre	£16	-	£13	-
Lessons On Revolution	What You Wish	-	-	-



Credit: Rich Berry



Credit: Rich Berry

At a glance

Concerts

7.30pm
Thursday 23 January
Nuffield Theatre

Mari Kalkun:
Stories of Stonia

7.30pm
Thursday 27 February
Great Hall

**Benson Wilson and
Chris White:**
Somewhere and Anywhere

7.30pm
Thursday 6 March
Great Hall

**The Royal Philharmonic
Concert Orchestra:**
**Moments in Time: String
Classics**

7.30pm
Thursday 13 March
Great Hall

**Gao Hong and Ignacio
Lusardi: Exchanges in
musical cultures**

7pm
Thursday 15 May
Lancaster Priory

**VOCES8 Scholars
Ensemble:**
All Seems Beautiful

Exhibitions

11am-5pm, weekdays
20 January – 15 March
Peter Scott Gallery

Exploring LAND:
a conversation through art

11am-5pm, weekdays
24 March – 16 May
Peter Scott Gallery

Henna Asikainen:
Lintukoto/Haven

Literature

7pm
Wednesday 2 April
Nuffield Theatre

Raja Shehadeh:
Walking Palestine

Please scan to join
our mailing list.



SCAN ME

Performances

7.30pm
Wednesday 12 February
Nuffield Theatre

Gandini Juggling: Heka

Friday 14 February
(3pm & 7pm)
Saturday 15 February (2pm)
Jack Hylton Room,
Lancaster University

**Samuel Rees and Gabriele
Uboldi:**
Lessons on Revolution

7.30pm
Wednesday 26 February
Nuffield Theatre

Reece Williams:
**This Kind of Black
(Requiem for Black Boys)**

7.30pm
Friday 28 February
Nuffield Theatre

David Labi: Pieces of a Man

7.30pm
Tuesday 25 March
Nuffield Theatre

VERVE: Triple Bill

7.30pm
Thursday 1 May
Nuffield Theatre

**Jean Daniel Broussé:
(le) Pain**

Free Events

Throughout 2025
Various locations

**Nature Calling:
Are You Lost?**

2pm
Saturday 1 March
Lancaster Library

**A Conversation about
Masculinity and Fatherhood**

Time: TBC
20 January-15 March,
24 March-18 May
Manton Room,
Peter Scott Gallery

**Queering the collection:
pop-up exhibition &
workshop**

Time: TBC
March-April 2025
Various locations

No Such Thing

Time: TBC
27 & 28 May
Peter Scott Gallery

**Louise Ann Wilson:
Becoming Rock**