



**Lancaster
Arts**
invites you
to our autumn
2024 season
Flight



Hello everyone

A warm welcome back to our second and final season on the theme of FLIGHT, a season full of contrasts from the very beautiful and comforting, to the light-hearted and quirky, to a broad range of explorations of the challenging concerns of our day.

Our cover image of startling murmurations comes courtesy of Lancaster-based photographer Darren Andrews, whose film of this remarkable phenomenon, accompanied by musician Dave Shooter closes our season in December. This mesmerising film will contrast with a more ominous view of the skies above our heads in **Swoop Swirl Swarm** with Monster Chetwynd's Bat Opera paintings, Christopher Stewart's evocative images of airborne threat, and from the University art collection, Norman Adams' seabirds. **Witch Hunts Now: A human rights catastrophe** in photographs is in partnership with the International Network Against Witchcraft Accusation and makes visible the human rights abuses linked to accusations of witchcraft.

Our concert series has very special treats. We begin with welcoming Leeds International Piano competition winner, pianist Anna Tsybuleva back for **An Evening of Debussy and Rachmaninov**, closely followed by the dynamic Manchester Camerata with **Schubert's Octet** for wind and strings. Renowned harp and electronica duo Ruth Wall and Graham Fitkin bring us **Harpland**, which explores themes of migration and loss, and we close with the Pixels Ensemble with violinist Sophie Rosa, pianist Ian Buckle and clarinettist Kate Romano who have created a bespoke concert for our theme of **Flight**.

We are proud to host **Signal to Noise** for the 40th anniversary of Forced Entertainment,

having first performed in the Nuffield Theatre in 1985 and ever since! **Blizzard** with Emily Woof brings a whip-smart, and funny one-woman show about philosophy and neuroscience, and it is wonderful to welcome back the Van Huynh Company with **Exquisite Noise**, a dance work that explores dissent, and celebrates the power of coming together.

You will not want to miss a unique evening of reminiscence with the legendary record producer Joe Boyd and vinyl maestro Andrew Barker, about Joe's latest book **And the Roots of Rhythm Remain**, and as part of our ongoing partnership with Lancaster Litfest.

As always, we have the opportunities for conversations and free events on and off campus so please sign up to our mailing list as things pop up all the time. We can't wait to start it all and see you there!

The Lancaster Arts team:

Ella Alemayehu-Lambert, Associate Creative Producer

Iain Black, Administrative Assistant

Jack Bond, Communications and Marketing Manager

Alice Booth, Creative Producer

Jacob Cordingley, Assistant Curator

Jocelyn Cunningham, Director

Serena Mansfield, Operations and Planning Manager

John Newman-Holden, Technician

Michael Poll, Concert Programmer

Adam Robinson, Collections Support Coordinator

Miranda Stearn, Curator

Konrad Watson, Production Manager

Lancaster Arts

Where ideas, people and places connect

Our programme has many events that are free of charge. Please join our mailing list by scanning the QR code below to be sure you are up to date and don't miss out!

On Circus – A Sharing of Practice

20 September 3-4pm

Nuffield Theatre

Lancaster Arts TEST residencies offer an opportunity for artists to experiment and test new ideas. Join us for an insight into this process as Manchester-based performance artist Porcelain Delaney takes on our 2024 contemporary circus TEST residency, giving a glimpse behind the scenes of her residency.

**Please scan to join
our mailing list.**



SCAN ME

Festival of Social Sciences: Data, Art and Social Justice

7 November 5.30-7.30pm

The Cornerstone (Sulyard Street, Lancaster)

As part of the Festival of Social Sciences, we'll be hosting a workshop at The Cornerstone for anyone interested in exploring how data and art can come together to drive change for social justice. We'll be joined by artists, researchers and activists to explore these questions through practical creative activities designed to get us all thinking differently. Places are limited so booking is required via our website.

Chambers of Wonder and the University Art Collection

31 October-6 December 11am-5pm

Peter Scott Gallery

Visit our collections of Pilkington's ceramics in a new display uncovering the hidden stories behind these icons of North West design and craftsmanship. There's also an opportunity to enjoy highlights from the university art collection through our pop-up exhibition in the Manton Room.



Witch Hunts Now: A Human Rights Catastrophe in Photographs

Exhibition

11am-5pm, weekdays
19 September-4 October
Peter Scott Gallery
Price: Free

Lancaster Arts, in partnership with the International Network Against Witchcraft Accusation and Associated Harmful Practices, presents an outstanding exhibition of international prize-winning photography that makes visible the human rights abuses linked to accusations of witchcraft.

Over the last few decades, more than 20,000 people around the world have been the victims of accusations of witchcraft and ritual attacks. In 2021, UN resolution 47/8 set out to address this global challenge.

Photographers include Adam Browne, Joshua Hutchinson, Norman Miller, Paul Wolfram and Joe Wood who capture the hopes and challenges of lives impacted by accusations of witchcraft, from Papua New Guinea to Nepal to Ghana. Resonating with Lancaster's own history of witch trials, we are proud to launch this important exhibition here in the Peter Scott Gallery before it travels globally.



Anna Tsybuleva: An Evening of Debussy and Rachmaninov

Concert

7.30pm

Thursday 10 October

Great Hall

Tickets: £12–£23

See concert season

ticket offer

Duration: 105 mins, including interval

Rachmaninov

Preludes, Op.23

Matsui

Pieces

Debussy

Préludes

Voiles

Les sons et les parfums

tournant dans l'air du soir

Ce qu'a vu le vent d'ouest

Minstrels

Bruyères

Feux d'artifice

Leeds International Piano Competition winner Anna Tsybuleva returns to the Great Hall for an evening of Preludes by Rachmaninov and Debussy as well as a piece specially commissioned by Lancaster Arts.

Tonight we will encounter very different worlds from two of the greatest composers of the 20th century reflected in especially powerful pieces. 'The genre of Preludes is absolutely magical for me!' Anna is excited to take us on a journey to the deepest part of the composers' souls. They will be joined by the debut of a piece by Sato Matsui, specially commissioned during the pandemic. Anna has developed a unique performance style, one of captivating intimacy: drawing the listener into a private sphere of music-making in even the largest of concert halls.

Anna Tsybuleva has performed with many of the world's major orchestras such as the Hallé, the Royal Liverpool Philharmonic Orchestra, and the Royal Philharmonic.

In 2022 she launched her inaugural festival - AlterSono, which invites artists and audiences to embark upon a journey of artistic, humanist, and scientific exploration.

"Passionate, exquisite, hypnotic"
BBC Music Magazine



Manchester Camerata: Schubert's Octet

Concert

7.30pm
Thursday 17 October
Great Hall
Tickets: £12-£25
See concert season
ticket offer
Duration: 65 mins, no
interval

Schubert

Adagio - Allegro
Andante un poco mosso
Allegro vivace
Andante & Variations
Menuetto & Trio
Andante molto - Allegro

The dynamic Manchester Camerata return to Lancaster Arts to perform one of Schubert's major chamber works, his Octet for wind and strings.

There are contrasting styles throughout the Octet with delicate, lively dances, memorable melodies and moving emotional twists. This really is music born from Schubert's innermost being. Renowned clarinettist Ferdinand Troyer commissioned the Octet in 1824, with a request for a work similar to Beethoven's Septet: in E-flat major.

Manchester Camerata, the UK's most pioneering orchestra, known for their unstoppable energy, bring their principal players, led by violinist Caroline Pether, to perform this joyous and heart-rending piece.

They opened Glastonbury Festival in front of 40,000 people in 2017 with an orchestral rave, toured internationally, performed in the world's most iconic concert venues and have broken down barriers by collaborating with artists from different backgrounds and genres.

"This must be the most multifaceted bunch of musicians in Britain"

The Times



Joe Boyd: And the Roots of Rhythm Remain

Literature

7.00pm

Friday 25 October

Nuffield Theatre

Tickets: £12-£16

Duration: 90 mins, including interval

Lancaster Arts is delighted to be partnering again with Lancaster Litfest to welcome legendary record producer Joe Boyd 'In Conversation' with vinyl maestro Andrew Barker.

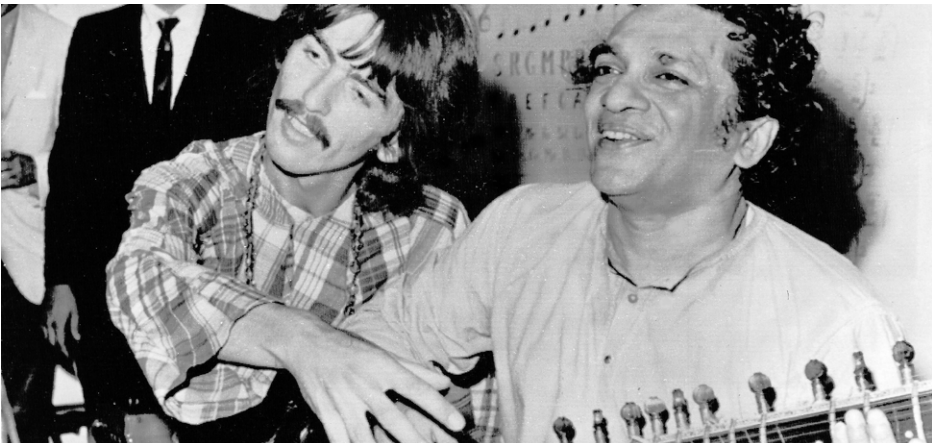
Joe has spent a lifetime travelling the globe, immersing himself in music. He has witnessed first-hand the growing popularity of music from Africa to India and from Latin America to Bulgaria since the 1960s and was one of the leading protagonists of the 'world music' movement of the 1980s.

In his latest book, *And the Roots of Rhythm Remain*, Joe explores the fascinating backstories to these sounds and documents a series of encounters with the extraordinary musicians and producers who have altered the course of music for us all. In addition to his role as Library Director at Lancaster University, Andrew Barker is a life-long vinyl obsessive with a collection of over 4,000 LPs, covering every style of music — many of which involved Joe Boyd!

Joe Boyd is a record producer and writer, and has produced artists such as Pink Floyd, Nick Drake, R.E.M., Fairport Convention, Toots and the Maytals, Toumani Diabaté and Taj Mahal.

'I doubt I'll ever read a better account of the history and sociology of popular music than this one'

Brian Eno



Monster Chetwynd, Christopher Stewart, Norman Adams: Swoop Swirl Swarm

Exhibition

11am-5pm
1 November - 6 December
Peter Scott Gallery
Free

Opening celebration
5.30-7.30pm
31 October
All welcome

Flight, whether natural or mechanical, can inspire awe. We can relish the spectacle of flight, but sometimes, there's an edge – a sense of menace, particularly in collective airborne movement. This exhibition brings together works dealing with flight from three artists with the power to provoke this combination of awe and anxiety.

Christopher Stewart captures both the chilling choreography of airborne military exercises, and the twilight animation of thousands of bats, imbuing both with a sense of foreboding as well as wonder.

Monster Chetwynd's Bat Opera paintings allow us a different interaction with this flying species that can be a focus for irrational fears. Swirling formations, eerie landscapes and sudden close-up encounters combine beauty and potential menace.

Norman Adams' seabirds have an elemental aspect, their flight an embodiment of the natural forces at play in a landscape that renders humans small and insignificant. Together, these works will immerse viewers in a visual and audio exploration of how we respond to swirling, swarming flight.



FitkinWall: Harpland

Concert

7.30pm

Thursday 31 October

Great Hall

Tickets: £12-£23

See concert season ticket offer

Duration: 105 mins, including interval

Internationally renowned harp and electronica duo FitkinWall return to Lancaster for the first time since 2011 for a special evening featuring harpist Ruth Wall, composer Graham Fitkin and a bespoke light installation from acclaimed artist Peter Freeman.

Harpland explores themes of migration, loss and longing referencing the Highland Clearances and builds upon the folk traditions of Gaelic song, fiddle and pipe tunes. Graham has created enigmatic and mesmerising new versions of these tunes for Ruth's three harps - the sitar-like Renaissance bray harp, the beautiful medieval Gaelic wire harp (clàrsach) and the Scottish lever harp. FitkinWall combine ancient aural sources with modern technology, conjuring up captivating and intricate patterns on these unique instruments.

FitkinWall have performed around the world – from the Royal Albert Hall, BBC Proms, Aldeburgh and Glastonbury Festivals to Spiral Hall Tokyo, Aula Magna. Peter Freeman makes light sculptures and light installations in many forms to create positive, colourful, and uplifting ambiances.

“Graham Fitkin and harpist Ruth Wall conjured a haunting sense of longing and loss, wringing contemporary resonance from traditional tunes”

★★★★ *Rian Evans, The Guardian*



Forced Entertainment: Signal to Noise

Performance

7.30pm
Wednesday 6 November
Nuffield Theatre
Tickets: £12-£16
Duration: 92 mins
Age:14+

Following the performance there will be a forum led by *Puttling*, an organisation specialising in audience experiences, with delicious dessert!

Lancaster Arts welcomes *Forced Entertainment* back to the Nuffield Theatre to celebrate their 40th anniversary year, having regularly performed here since 1985.

Signal to Noise summons a delirious late-night churn of fragments – dances, rehearsals, alterations, scenery changes and unexpected weather reports. AI voices are enlisted to perform the text - their unreal chatter and patter mixing interior monologues, unfinished jokes and off-topic interviews. The six performers lip-sync all the voices, sometimes carefully, sometimes with unhelpful abandon, bringing life to these disembodied, never-bodied speakers. It all sounds right, more or less human, more or less real. What could go wrong? There seems to be a problem, a problem with the connection...

Tim Etchells' musical score mixes everything from filmic atmospheres to slowed instrumentation and birdsong, but as ever with the company, the performers are the heart of the work - animating it with the energy and inventiveness that *Forced Entertainment* have made their calling card.

"Difficult, funny, cheeky, melancholy.....absurd, charming and witty."

Nachtkritik (web magazine), Sarah Heppekausen



Emily Woof: Blizzard

Performance

7.30pm

Wednesday 13 November

Nuffield Theatre

Tickets: £12-£16

Duration: 60 mins

Age: 16+

Post-show discussion

Emily Woof brings her whip-smart, vividly funny one-woman show *Blizzard* to the Nuffield Theatre following hit runs at the Soho Theatre, Edinburgh Fringe and New York's 59East59 Theatre.

Blizzard is an intimate epic about philosophy and neuroscience, dance and animals, body and soul. A dazzling exploration of ideas, relationships, and love. Think Shirley Valentine meets Nietzsche. Delve into a rich and beguiling world in which big ideas are undressed and clothes have opinions of their own.

Emily has worked as both a writer and a performer. Her film credits as an actress include *The Full Monty*, *The Woodlanders*, *Oliver Twist* and *Velvet Goldmine*. Her work in the theatre often explores the meeting point of movement and narrative, complex ideas and direct emotional force.

"[a] delightful storm of ideas and feeling"

★★★★ *Mark Fisher, The Guardian*



Van Huynh Company: Exquisite Noise

Performance

7.30pm

Tuesday 19 November

Nuffield Theatre

Tickets: £12-£16

Duration: 55 mins

Age: 12+

This work contains partial nudity, strobe lights and haze effects

Van Huynh Company return to the Nuffield Theatre with their brand-new show, following their powerful performance of *Re:birth* in 2022.

Choreographer Dam Van Huynh explores alternative methods of dissent, drawing on noise to embody defiance and celebrating the power of coming together. Sounds of protest against inequalities create a unique sensory experience through music, lights and movement. This is a dance between disruption and communion, an invitation to wake up our collective spirit in an act of solidarity and care.

Post-show discussion

“I am no longer accepting the things I cannot change. I am changing the things I cannot accept.” Angela Davis

Originally from Southern Vietnam, Dam and his family fled after the war and settled in the USA where he was raised, graduating from the Boston Conservatory at Berklee. He has worked with various companies from across the world such as Merce Cunningham, Portugal's CeDeCe, and Richard Alston.

“This is a performance which pushes at the boundaries of what dance can be, and there is a thrilling sense of danger in the way the cast (...) allow their bodies to twist and turn with abandon.”

★★★★ *To Do List* - Review of *Re:birth*



Pixels Ensemble: Flight

Concert

7.30pm

Thursday 21 November

Great Hall

Tickets: £12-£23

See concert season ticket offer

Duration: 90 mins, including interval

Darius Milhaud

Suite

Galina Ustvolskaya

Trio

Valentin Silvestrov

Postlude no 2, for violin

Isabella Leonarda

Sonata duodecima, for violin and piano

Lera Auerbach

Prayer, for clarinet

Igor Stravinsky

Suite from The Soldier's Tale

Violinist Sophie Rosa and pianist Ian Buckle return to Lancaster Arts, and are joined by Kate Romano on clarinet, to present a programme on the theme of 'Flight' specially created for this evening.

Tonight's programme traverses a huge range of styles and expression, from Leonarda's baroque sonata through to the playfulness of Stravinsky and Milhaud. The ensemble has linked the theme of flight with that of exile. All the composers in the programme have experienced a form of exile: Ukrainian composer Silvestrov and Jewish composer Milhaud were exiled by war, Russian composers Auerbach and Stravinsky sought artistic freedom, while Ustvolskaya's constant search for an authentic voice led her to cut herself off from everyone and everything.

Pixels Ensemble is a versatile group of chamber music players with a shared interest in performing the finest repertoire, from the classical period to the present day. Its players are all established soloists, chamber musicians, recording artists, orchestral principals and explorers of contemporary music.

'finely judged detail, expansiveness and lots of heart'
The Guardian



Darren Andrews and Dave Shooter/Guerrilla Biscuits: Murmurations

Film/Concert

7.30pm

Wednesday 4 December

Nuffield Theatre

Tickets: £12-£16

Duration: 85 mins, including interval

The startling murmuration season is well underway and Lancaster based artists, Darren Andrews and Dave Shooter/ Guerrilla Biscuits bring us an immersive cinematic experience featuring a brand-new exclusive cut of Darren's breathtaking film of the murmurations, with a live soundtrack.

The accompanying soundtrack will be created entirely from recordings of starlings; these will be sampled and reprocessed to produce a unique soundtrack to Darren's equally unique film.

Darren is a freelance photographer who in recent years has been obsessed with filming and photographing starlings. His work will be on view in the Great Hall foyer during the evening. Dave is a sound artist and electronic musician focussed on improvised live performance; often using place or situation-based samples to create unique sound palettes.

A conversation with invited guests will follow the film.

"The speed at which climate change is accelerating has brought home to us how fragile the natural environment in which we live is, and Darren's images of mutability are a powerful symbol of this condition."

Excerpt from Dr Bruce Bennett's introduction to Darren Andrews' book 'Murmur'.



Tuesday Talks

1pm Tuesdays (and occasional Thursdays)

Free, please book

Online or in the Jack Hylton Room, Great Hall Complex

In partnership with Lancaster Institute for the Contemporary Arts

Join us on Zoom (or live - see individual talks for details) to meet artists making exciting work across a range of media who will share their practices. Additional in-person Thursday Talks this season will include James Quin (14 November).

Halima Cassell

29 October

Via Zoom

Artist and sculptor Halima Cassell was born in Pakistan and grew up in Lancashire. Her work in ceramics, concrete, stone and metal combines strong geometric elements, patterns and architectural principles to create three dimensional structures with an unsettling sense of movement.

Shezad Dawood

12 November

Via Zoom

Shezad Dawood's work interweaves stories, realities and symbolism. Shezad will explore themes of climate, collaboration and environmental impact through his works including his interdisciplinary project, Leviathan, which explores the fault lines between climate change, migration and mental health in our shared ecosystems.

Jessica El Mal

19 November

In person

Jessica El Mal is a British-Moroccan artist and curator with a particular interest in ecology, globalisation and migration. Her work addresses global structures of power through critical research, multidisciplinary projects, and imagining speculative futures.



Tuesday Talks

Dominique H White

26 November

Via Zoom

Dominique White's work explores ideas of Black Subjectivity and Afro-pessimism through nautical myths of the Black diaspora and the destruction and mysticism that hurricanes in the Caribbean leave in their transformative wake. Her sculptures suggest destroyed vessels at sea using sails, tired hand-woven nets, mutilated anchors and deflated nautical buoys.

LICK

28 November

In person

LICK is a sound-reliant collective, with sound artist and musician Jon Davies AKA Kepla and Lancaster University alumni artists Paula Kolar and Aous Hamoud. They create performances that rely on public engagement through sound, such as their recent experimental radio show 'Lean in Closer'.

Monster Chetwynd

3 December

Via Zoom

Monster Chetwynd's work spans interactive performances, film, collage, painting and installation. A Turner-Prize nominee in 2012, Chetwynd is known for anarchistic bric-a-brac style performance pieces, with an emphasis on developing work collectively. Her Bat Opera paintings form a crucial part of our autumn exhibition, Swoop, Swirl, Swarm.



How to find us

Accessibility

We welcome D/deaf and disabled patrons. Please inform us if you have any access requirements at the time of your booking. During your visit, do not hesitate to approach any staff member for assistance. Guide or assistance dogs are welcome. Full details can be found on our website. Contact 01524 594151 or boxoffice@lancasterarts.org for more information.

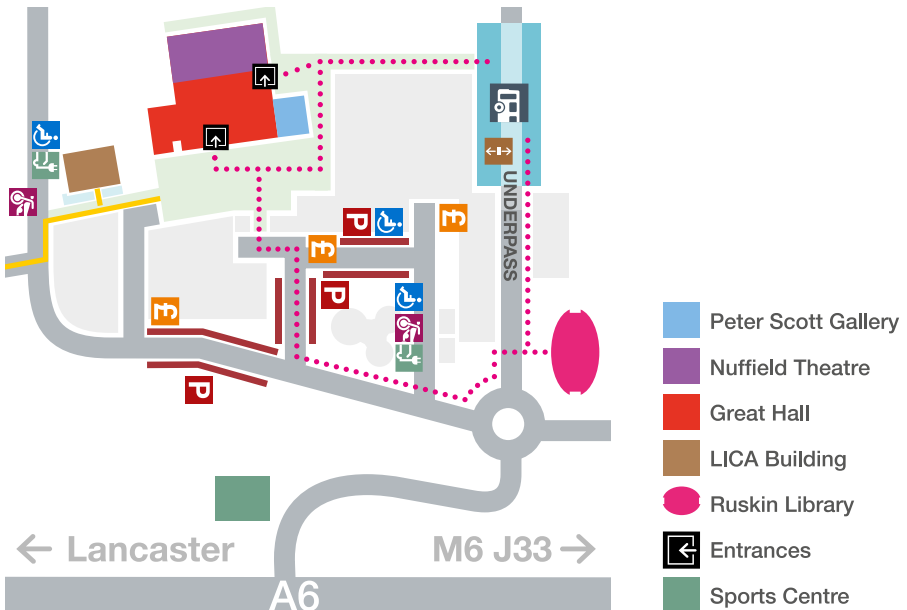
Driving?

Use the LA1 4YW postcode with your Sat Nav. Exit the M6 motorway at junction 33 and take the A6 north towards Lancaster. Turn right at the third set of traffic lights on the A6 onto the University main drive. Take the first exit left from the roundabout at the top of the hill, and park in Visitor Zone A.

Visitor Parking is free in any zone on campus after 6pm and all day during the weekends. The nearest visitor parking zone is 'A'. For weekday parking use the pay and display machines or purchase a parking scratchcard at the Reception lodge.

Buses run every 5 – 20 minutes from the city centre to campus. For timetables contact Stagecoach or call 'Traveline' on 0871 200 22 33. Single bus fares are currently capped at just £2.

Once on campus follow signs to the Great Hall Complex (GHC).



Ticket Information

Support Us

Passionate about the arts? Become a Supporter for £40 a year and save up to 20% on all adult tickets, or support us through donations instead. Find out more and join on our website. Your support helps us deliver an ambitious and exciting artistic programme that enables free access for all to take part, such as on page 3 of this brochure.

Purchasing your tickets

Please book your ticket(s) on our website at LancasterArts.org. If you need assistance, email us at boxoffice@lancasterarts.org or call 01524 594151. Tickets can also be purchased on the door (if we are not sold out!).

Ticket Prices

We do not charge booking fees. All student/under 26 tickets are £12. Free events can be found on page 3 of this brochure. Companion tickets are free.

Concert/Venue	Band A	Band B	Supporter Band A	Supporter Band B
Manchester Camerata	£25	£23	£21	£19
Great Hall	£23	£21	£19	£17
Nuffield Theatre	£16	-	£13	-



Concert Season Tickets

Receive 10% discount on all tickets when you book two concerts, 15% when you book three and 20% when you book all four!

Theatre Season Tickets

Receive 10% discount on all tickets when you book for two Nuffield Theatre shows or 15% when you book all three. Visit the website for full details and all the latest offers.

Student 2-4-1 Ticket Offer

This season we're encouraging students or under 26s to join a friend with our 2-4-1 offer. If you are a student or under 26 years old you can come to any of our shows or concerts for just £6 each, when you book two tickets!

Concert Group Offer

Buy a Group of Four ticket for just £50. Any combination of adults and children (1 adult and 3 children, 2 adults and 2 children or 3 adults and 1 child). Children must be under 16 to be eligible.

City of Sanctuary tickets

We are offering 10 free tickets per show to people who are seeking sanctuary in Lancaster. Please email cityofsanctuary@lancasterarts.org for details.



At a glance

Concerts

7.30pm
Thursday 10 October
Great Hall

Anna Tsybuleva: An evening of Debussy and Rachmaninov

7.30pm
Thursday 17 October
Great Hall

Manchester Camerata: Schubert's Octet

7.30pm
Thursday 31 October
Great Hall

FitkinWall: Harpland

7.30pm
Thursday 21 November
Great Hall

Pixels Ensemble: Flight

7.30pm
Wednesday December 4
Nuffield Theatre
with film

Darren Andrews and Dave Shooter/Guerrilla Biscuits: Murmurations

Exhibitions

11am-5pm, weekdays
19 September-4 October
Peter Scott Gallery

Witch Hunts Now: A Human Rights Catastrophe in Photographs

11am-5pm
31 October-6 December
Peter Scott Gallery

Monster Chetwynd, Christopher Stewart, Norman Adams: Swoop Swirl Swarm

Literature

7pm
Friday 25 October
Nuffield Theatre

Joe Boyd: And the Roots of Rhythm Remain

Performances

7.30pm
Wednesday 6 November
Nuffield Theatre

Forced Entertainment: Signal to Noise

7.30pm
Wednesday 13 November
Nuffield Theatre

Emily Woof: Blizzard

7.30pm
Tuesday 19 November
Nuffield Theatre

Van Huynh Company: Exquisite Noise

Free Events

3pm
Friday 20 September
Nuffield Theatre

TEST Residency: On Circus

5.30pm
Thursday 7 November
The Cornerstone,
Lancaster

Festival of Social Sciences: Data, Art and Social Justice

11am-5pm, weekdays
31 October-6 December

Chambers of Wonder and the University Art Collection

Please scan to join our mailing list.



SCAN ME